



Mark as shown:      Please use a ball-point pen or a thin felt tip. This form will be processed automatically.

Correction:      Please follow the examples shown on the left hand side to help optimize the reading results.

## UNDERSTANDING THE ARTS ECOLOGY OF SASKATCHEWAN

### From the Grassroots

This survey has been approved by the Research Ethics Boards of the University of Regina and the University of Saskatchewan. All survey data will be processed anonymously and no individual names will be attached to survey reports. By completing and submitting the questionnaire, you are indicating your understanding of the above conditions of participation in this study, and YOUR FREE AND INFORMED CONSENT IS IMPLIED.

**Please note that if you need to leave this survey before completing and submitting it, your work will be saved and you can return to complete and submit it at another time. For your final survey results to be received you must click the submit button, and after that you will no longer be able to access the survey.**

THANK YOU FOR PARTICIPATING.

**Section A. The term “arts ecology” implies that there is a network connecting not only the full spectrum of artists and arts organizations but also their patrons, schools, businesses and whole communities. Please tell us about any connections you may have with artists or arts organizations so that we can understand how you are involved with the provincial arts ecology.**

01. Have you ever engaged in ***creative work for which you received a fee or other remuneration?*** Creative work occurs in a wide range of arts disciplines such as creative writing, story-telling, spoken word arts; visual arts, photography, design, crafts (including decorative and traditional arts); electronic and digital arts; film and video arts; community arts; music, opera, composition, theatre, technical work, dance, choreography; sound recording; or any combination of these.

Yes  No

02. Do you personally know a ***professional, emerging or avocational*** artist?

a. ***Professional Artist*** (receives an income from creative work)  Yes  No

b. ***Emerging Professional Artist*** (e.g., student, recently graduated, apprentice, etc.)  Yes  No

c. ***Avocational Artist*** (engages in creative work but does not receive an income from it)  Yes  No

02.a.1. How many ***professional artists*** do you personally know?

02.a.1. How many **professional artists** do you personally know? [Continue]

- 1                       2 to 4                       5 to 9  
 10 or more

02.a.2. What are the areas of creative expertise for the professional artist(s) you know personally?  
**Choose more than one if applicable.**

- |   |                              |
|---|------------------------------|
| a. Creative Writing/Story-telling/Spoken Word | <input type="checkbox"/> Yes |
| b. Visual Arts/Photography/Design             | <input type="checkbox"/> Yes |
| c. Film and Video Arts                        | <input type="checkbox"/> Yes |
| d. Electronic and Digital Arts                | <input type="checkbox"/> Yes |
| e. Crafts/Decorative Arts/Traditional Arts    | <input type="checkbox"/> Yes |
| f. Community Arts                             | <input type="checkbox"/> Yes |
| g. Music/Opera/Composition                    | <input type="checkbox"/> Yes |
| h. Theatre/Acting/Directing/Technical Work    | <input type="checkbox"/> Yes |
| i. Dance/Choreography/Interpretation/Pow-wow  | <input type="checkbox"/> Yes |
| j. Sound Recording                            | <input type="checkbox"/> Yes |
| k. Interdisciplinary and Multimedia Arts      | <input type="checkbox"/> Yes |
| l. Other, please specify;                     |                              |

02.a.3. How do you know the **professional artist(s)**? **Please identify all that apply.**

- |   |                              |
|---|------------------------------|
| a. My personal friend, neighbour, member of my family   | <input type="checkbox"/> Yes |
| b. My employee  | <input type="checkbox"/> Yes |
| c. My employer  | <input type="checkbox"/> Yes |
| d. My customer or client  | <input type="checkbox"/> Yes |
| e. My work colleague  | <input type="checkbox"/> Yes |
| f. My teacher or teacher of someone in my family  | <input type="checkbox"/> Yes |
| g. As their fan, supporter, patron or customer  | <input type="checkbox"/> Yes |
| h. As a volunteer colleague involved in community activities  | <input type="checkbox"/> Yes |
| i. Because that artist is a community leader  | <input type="checkbox"/> Yes |
| j. Through my support of/participation in an arts organization, arts-related business or related activities or events | <input type="checkbox"/> Yes |
| k. Through electronic/social media communication  | <input type="checkbox"/> Yes |
| l. Through readings, residencies or other programs offered through my local library, school or community centre       | <input type="checkbox"/> Yes |

02.a.3. How do you know the **professional artist(s)**? *Please identify all that apply.* [Continue]

- m. Through membership/involvement in a community, regional or provincially-based organization not associated with the arts  Yes
- n. Other  Yes

02.b. How do you know the **emerging professional artist(s)**? *Choose more than one if applicable.*

- a. As a member of my family  Yes
- b. As their teacher  Yes
- c. As their employer  Yes
- d. As a fellow student/apprentice  Yes
- e. Through my support of/participation in an arts organization, arts-related business or related activities or events  Yes
- f. Through membership/involvement in a community, regional or provincially-based organization not associated with the arts  Yes
- g. Other  Yes

03. If you are a member of, volunteer for, or participant in one or more arts organizations or related arts groups, please identify the creative area(s) associated with these organizations or groups. *Choose more than one if applicable.*

- a. Not applicable; I am not involved with an arts organization or group  Yes
- b. Creative Writing/Story-telling/Spoken Word  Yes
- c. Visual Arts/Photography/Design  Yes
- d. Film and Video Arts  Yes
- e. Electronic and Digital Arts  Yes
- f. Crafts/Decorative Arts/Traditional Arts  Yes
- g. Community Arts  Yes
- h. Music/Opera/Composition  Yes
- i. Theatre/Acting/Directing/Technical Work  Yes
- j. Dance/Choreography/Interpretation/Pow-wow  Yes
- k. Sound Recording  Yes
- l. Interdisciplinary and Multimedia Arts  Yes
- m. Other, please specify:

04. In the past 5 years, how frequently have you accessed and/or participated in creative activity as a consumer, patron or audience member through the following creative formats?

04. In the past 5 years, how frequently have you accessed and/or participated in creative activity as a consumer, patron or audience member through the following creative formats? [Continue]

- |  |                   |                          |                          |                          |                          |                          |                   |
|--|-------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------------------|
| a. Live performance (e.g., concerts; plays; dancing; street busking; live readings, story-telling, spoken word performance)                            | <i>Not at all</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very often</i> |
| b. Art objects or installations as seen at public or commercial exhibition spaces, craft sales or fairs, ceremonial activities, in public spaces, etc. | <i>Not at all</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very often</i> |
| c. Printed formats such as books or magazines  | <i>Not at all</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very often</i> |
| d. Public screenings of film or video  | <i>Not at all</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very often</i> |
| e. Television, VCR, DVD equipment  | <i>Not at all</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very often</i> |
| f. Sound recording through radio or CD format  | <i>Not at all</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very often</i> |
| g. Interactive media (computers, mobile devices, gaming devices)   | <i>Not at all</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very often</i> |
| h. Other, please specify:  | <i>Not at all</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very often</i> |

05. Please choose the **three creative arts formats through which you derive the greatest enjoyment** by ranking them from 1 (your first choice) to 3 (your third favourite choice). **Please rank only three choices from the list.**

- |   |                        |                          |                          |                          |                        |
|---|------------------------|--------------------------|--------------------------|--------------------------|------------------------|
| a. Creative Writing/Story-telling/Spoken Word | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |
| b. Visual Arts/Photography/Design             | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |
| c. Film and Video Arts                        | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |
| d. Electronic and Digital Arts                | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |
| e. Crafts/Decorative Arts/Traditional Arts    | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |
| f. Community Arts                             | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |

05. Please choose the **three creative arts formats through which you derive the greatest enjoyment** by ranking them from 1 (your first choice) to 3 (your third favourite choice). **Please rank only three choices from the list.** [Continue]

- |  |                        |                          |                          |                          |                        |
|--|------------------------|--------------------------|--------------------------|--------------------------|------------------------|
| g. Music/Opera/Composition                   | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |
| h. Theatre/Acting/Directing/Technical Work   | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |
| i. Dance/Choreography/Interpretation/Pow-wow | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |
| j. Sound Recording                           | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |
| k. Interdisciplinary and Multimedia Arts     | <i>First favourite</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Third favourite</i> |

l. Other, please specify;

06. In the last five years, have you contributed to any of the following art forms **as a patron and/or creator/performer/interpreter?** **Choose more than one if applicable.**

- |   |  |   |
|---|--|---|
| a. Creative Writing/Story-telling/Spoken Word | <input type="checkbox"/> <i>Patron</i> | <input type="checkbox"/> <i>Creator/<br/>Performer/<br/>Interpreter</i> |
| b. Visual Arts/Photography/Design             | <input type="checkbox"/> <i>Patron</i> | <input type="checkbox"/> <i>Creator/<br/>Performer/<br/>Interpreter</i> |
| c. Film and Video Arts                        | <input type="checkbox"/> <i>Patron</i> | <input type="checkbox"/> <i>Creator/<br/>Performer/<br/>Interpreter</i> |
| d. Electronic and Digital Arts                | <input type="checkbox"/> <i>Patron</i> | <input type="checkbox"/> <i>Creator/<br/>Performer/<br/>Interpreter</i> |
| e. Crafts/Decorative Arts/Traditional Arts    | <input type="checkbox"/> <i>Patron</i> | <input type="checkbox"/> <i>Creator/<br/>Performer/<br/>Interpreter</i> |
| f. Community Arts                             | <input type="checkbox"/> <i>Patron</i> | <input type="checkbox"/> <i>Creator/<br/>Performer/<br/>Interpreter</i> |

06. In the last five years, have you contributed to any of the following art forms **as a patron and/or creator/performer/interpreter**? **Choose more than one if applicable.** [Continue]

- g. Music/Opera/Composition  Patron  Creator/  
Performer/  
Interpreter
- h. Theatre/Acting/Directing/Technical Work  Patron  Creator/  
Performer/  
Interpreter
- i. Dance/Choreography/Interpretation/Pow-wow  Patron  Creator/  
Performer/  
Interpreter
- j. Sound Recording  Patron  Creator/  
Performer/  
Interpreter
- k. Interdisciplinary and Multimedia Arts  Patron  Creator/  
Performer/  
Interpreter

l. Other, please specify;

07. Do you have children 25 years old or younger?

- Yes  No

07.1. Have any of your children (25 or younger) been involved as students, employees, volunteers, consumers, audience members or other types of participants in the arts?

- Yes  No

07.2. Please indicate any of the following art forms in which your children (25 or younger) may have participated in the last five years.

- a. Creative Writing/Story-telling/Spoken Word  Yes
- b. Visual Arts/Photography/Design  Yes
- c. Film and Video Arts  Yes
- d. Electronic and Digital Arts  Yes
- e. Crafts/Decorative Arts/Traditional Arts  Yes
- f. Community Arts  Yes
- g. Music/Opera/Composition  Yes
- h. Theatre/Acting/Directing/Technical Work  Yes
- i. Dance/Choreography/Interpretation/Pow-wow  Yes
- j. Sound Recording  Yes
- k. Interdisciplinary and Multimedia Arts  Yes

07.2. Please indicate any of the following art forms in which your children (25 or younger) may have participated in the last five years. [Continue]

I. Other, please specify;

08. Over the past 2 years, what is the average amount of money you have spent per annum on art (including crafts, books, sound or video recordings, games), arts events (including concerts, theatre, dance events, festivals, film theatres), art classes and lessons, or charitable donations to the arts?

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> \$0              | <input type="checkbox"/> \$1 to \$499      | <input type="checkbox"/> \$500 to \$1999      |
| <input type="checkbox"/> \$2000 to \$4999 | <input type="checkbox"/> \$5000 to \$9,999 | <input type="checkbox"/> \$10,000 to \$24,999 |
| <input type="checkbox"/> \$25,000 or more |  |   |

09. How important do you think the work of artists and the arts are in contributing to the following:

- |  |                      |                          |                          |                          |                          |                          |                       |
|--|----------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-----------------------|
| a. Formal or informal education at the elementary, secondary and post-secondary levels                     | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| b. Education of the general public   | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| c. Knowledge and understanding of human behaviour and the world around us                                  | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| d. Formation of personal identity, values and beliefs  | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| e. The local, provincial or national economy   | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| f. The creative or innovative capacity of other local or provincial businesses/professionals               | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| g. The social cohesiveness of your local community or the province as a whole                              | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| h. The sense of place shared by individuals in your local community, the Prairie region and/or the country | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |

09. How important do you think the work of artists and the arts are in contributing to the following:  
[Continue]

- i. The health, well-being and sustainability of your local community *Not important*      *Very important*
- ii. Cultural diversity and development (the preservation and/or evolution of a particular culture) *Not important*      *Very important*
- j. The exploration of social, economic and/or political issues (e.g., related to gender, sexual or political orientation, cultural identity, the environment, etc.) *Not important*      *Very important*

**Section B. Please provide us with some basic information that will help us understand your position in the wider social and cultural context of the province.**

10. Are you:

- Male  Female  Other

11. What is your age?

- 0-17  18-24  25-34  
 35-44  45-54  55-64  
 65-74  75 and over

12.a. What is your Community of Residence?

12.b. What is your postal code?

13. Are you an Aboriginal person (First Nations, North American Indian, Métis or Inuit)?

- Yes  No

14. Please mark any of the following ethnic or cultural descriptors with which you identify:



14. Please mark any of the following ethnic or cultural descriptors with which you identify:  
[Continue]

- |                                      |   |                                     |
|--------------------------------------|---|-------------------------------------|
| <input type="checkbox"/> African     | <input type="checkbox"/> British        | <input type="checkbox"/> Canadian   |
| <input type="checkbox"/> Chinese     | <input type="checkbox"/> East Indian    | <input type="checkbox"/> Filipino   |
| <input type="checkbox"/> French      | <input type="checkbox"/> German         | <input type="checkbox"/> Irish      |
| <input type="checkbox"/> Italian     | <input type="checkbox"/> Latin American | <input type="checkbox"/> Polish     |
| <input type="checkbox"/> South Asian | <input type="checkbox"/> Ukrainian      | <input type="checkbox"/> Vietnamese |
- Other, please specify:

15. In what country were you born?

- |                                  |  |   |
|----------------------------------|--|---|
| <input type="checkbox"/> Canada  | <input type="checkbox"/> United States               | <input type="checkbox"/> United Kingdom |
| <input type="checkbox"/> Ireland | <input type="checkbox"/> Germany                     | <input type="checkbox"/> Italy          |
| <input type="checkbox"/> Poland  | <input type="checkbox"/> China, People's Republic of | <input type="checkbox"/> Hong Kong      |
| <input type="checkbox"/> India   | <input type="checkbox"/> Philippines                 | <input type="checkbox"/> Vietnam        |
- Other, please specify:

15.1. In what year did you first come to Canada to live?

16. If you were not born in Saskatchewan, in what year did you first come to this province to live?

17. In what language or languages are you most comfortable speaking and writing?

- a. English  Yes

17. In what language or languages are you most comfortable speaking and writing? [Continue]

b. French

Yes

c. Other, please specify:

18. What is the highest level of education that you have completed?

Graduate/  
Professional  
Degree (eg.  
PhD, MA, MFA,  
MD, DVM, etc.)

Undergraduate  
University  
Degree

College,  
Technical or  
Trade School  
Diploma,  
Certificate,  
Apprenticeship

Current or  
Otherwise  
Incomplete  
Undergraduate  
Studies at a  
College or  
University

High School  
Diploma

19. What is your employment status?

Employed Full-  
time

Employed Part-  
time

Unemployed

Retired but  
working part-  
time

Retired

20. What is or was your most recent occupation(s)?

21. What was your average income per annum over the past 2 years?

21. What was your average income per annum over the past 2 years? [Continue]

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> less than \$20,000  | <input type="checkbox"/> \$20,000 - \$39,999  | <input type="checkbox"/> \$40,000 - \$59,999    |
| <input type="checkbox"/> \$60,000 - \$79,999 | <input type="checkbox"/> \$80,000 - \$119,999 | <input type="checkbox"/> \$120,000 to \$149,999 |
| <input type="checkbox"/> \$150,000 or more   |   |   |

22. Have you contributed to any of the following types of local groups or organizations in the past 12 months? **Please identify any that apply.**

- a. Business Development, including Tourist Associations
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- b. Business Mentorship, Chambers of Commerce
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- c. Religion
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- d. Sports and recreation
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- e. Social services, emergency relief, income support
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- f. Education and research
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- g. Health (including outpatient, rehabilitation and support services)
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- h. Community development, housing and employment/training
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- i. Law, advocacy, politics
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- j. Arts and culture
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- k. Hospitals
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---
- l. Environment, conservation, animal protection
 

<input type="checkbox"/> <i>Volunteer Time</i>	<input type="checkbox"/> <i>Charitable Donation</i>
--	---

23. Please estimate the average number of hours you contribute to volunteer activities in your community or beyond in a month.

23. Please estimate the average number of hours you contribute to volunteer activities in your community or beyond in a month. [Continue]

24. If you would like to provide further information regarding the arts ecology of Saskatchewan, please do so below.

25. Would you like to be entered in a draw to win an IPOD NANO and/or receive further communications from us regarding our research findings, opportunities for further input into this study, or participation in follow-up focus groups or case studies?

**(Please check if "yes")**

- a. Please enter me in the draw to win an IPOD NANO  Yes
- b. I want to receive a report on the findings of this survey  Yes
- c. I want to provide further written or verbal input related to this survey  Yes
- d. I want to participate in follow-up focus groups or case studies  Yes

25.1. **If yes to any of the above**, please provide your name and current contact information. This information will be filed separately and not associated with or retained in conjunction with the data you have provided elsewhere in this survey.

Name:

Email:

25.1. ***If yes to any of the above***, please provide your name and current contact information. This information will be filed separately and not associated with or retained in conjunction with the data you have provided elsewhere in this survey. [Continue]

Mailing Address:

Phone #:

***Thank you for taking the time to complete this survey. We appreciate your contribution to a clearer grassroots perspective on the arts ecology of Saskatchewan.***