

Saskatchewan Partnership for Arts Research
Understanding the Arts Ecology of Saskatchewan



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UNDERSTANDING THE ARTS ECOLOGY OF SASKATCHEWAN

From the Perspective of Artists across the Spectrum of the Arts

This survey has been approved by the Research Ethics Boards of the University of Regina and the University of Saskatchewan. All survey data will be processed anonymously and no individual names will be attached to survey reports. By completing and submitting the questionnaire, you are indicating your understanding of the above conditions of participation in this study, and YOUR FREE AND INFORMED CONSENT IS IMPLIED.

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THANK YOU FOR PARTICIPATING.

Section A: How have you situated yourself within the provincial arts ecology? The term “arts ecology” implies that there is a network connecting not only the full spectrum of artists and arts organizations but also their patrons, schools, businesses and whole communities. What kinds of connections or networks facilitate your creativity as an artist?

01. In which of the following general arts discipline(s) are you engaged? Choose more than one if applicable.

a. Creative Writing/Story-telling/Spoken Word

Yes

b. Visual Arts/Photography/Design

Yes

c. Crafts/Decorative Arts/Traditional Arts

Yes

d. Film and Video Arts

Yes

e. Electronic and Digital Arts

Yes

f. Community Arts

Yes

g. Music/Opera/Composition

Yes

h. Theatre/Acting/Directing/Technical Work

Yes

i. Dance/Choreography/Interpretation/Pow-wow

Yes

01. In which of the following general arts discipline(s) are you engaged? Choose more than one if applicable. [Continue]

j. Sound Recording

Yes

k. Interdisciplinary and Multimedia Arts

Yes

l. Other, please specify:

02. How do you typically describe your role within these arts disciplines (e.g., actor, painter, screenwriter, choreographer, interdisciplinary artist, etc.)?

03. Do you describe yourself as a **professional, emerging or avocational artist**?

a. **Professional Artist** (receives an income from creative work) Yes No

b. **Emerging Professional Artist** (student, recent graduate, apprentice, etc.) Yes No

c. **Avocational Artist** (engages in creative work but does not receive an income from it) Yes No

04. Has your creative work been presented to the public through exhibition, publication, performance, readings, screenings, etc.?

Yes No

05. Has your creative work received public or peer recognition (e.g., awards, prizes, scholarships, invitations to exhibit, perform or adjudicate, etc.)?

Yes No

06. In your opinion, what are **the most important arts organizations** to which you belong?

06. In your opinion, what are **the most important arts organizations** to which you belong?
[Continue]

[Empty response box for question 06]

07. What **other arts organizations, arts agencies, educational institutions or businesses connected with the arts or culture** have made major contributions to your development as an artist and/or the realization of your creative work?

[Empty response box for question 07]

08. What **organizations, agencies, educational institutions, or businesses etc. outside the arts and culture sectors** have made major contributions to your development as an artist and/or the facilitation of your creative work?

[Empty response box for question 08]

Questions 9, 10, 11, 12 and 13 relate to the importance of connections with others to aspects of your creative practice.

09. How important have **collaborations** been:

- a. To your overall evolution as an artist Not important Very important
- b. To your ability to create or interpret work Not important Very important

10. How important to your creative practice is **collaboration** with:

- a. Artists in your specific arts discipline Not important Very important
- b. Artists outside of your specific arts discipline Not important Very important
- c. Emerging artists (e.g., students, recently graduated artists or apprentices) Not important Very important

10. How important to your creative practice is **collaboration** with: [Continue]

d. Non-artists (e.g., teachers, administrators, agents, technicians, editors, community leaders or elders) *Not important* *Very important*

11. How important have **networking/informal** connections been:

a. To your overall evolution as an artist *Not important* *Very important*

b. To your ability to create or interpret work *Not important* *Very important*

12. How important to your creative practice are **networking/informal connections with:**

a. Artists in your specific arts discipline *Not important* *Very important*

b. Artists outside of your specific arts discipline *Not important* *Very important*

c. Emerging artists (e.g., students, recently graduated artists or apprentices) *Not important* *Very important*

d. Non-artists (e.g., teachers, administrators, agents, technicians, editors, community leaders or elders) *Not important* *Very important*

13. How important to your creative practice is collaboration, networking or informal connections with **artists, arts organizations and/or businesses in the arts or culture at the following levels?**

a. Your local, geographical neighbourhood or municipality *Not important* *Very important*

b. Saskatchewan and the Prairie region *Not important* *Very important*

c. Elsewhere in Canada outside Saskatchewan and the Prairie region *Not important* *Very important*

d. The international level beyond Canada *Not important* *Very important*

e. In your extended cultural community *Not important* *Very important*

14. How important to your creative practice is collaboration, networking or informal connections with **individuals, organizations or businesses outside the arts** at the following levels?

14. How important to your creative practice is collaboration, networking or informal connections with **individuals, organizations or businesses outside the arts** at the following levels?
[Continue]

- | | | | | | | | |
|--|------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|------------------|
| a. Your local, geographical neighbourhood or municipality | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |
| b. Saskatchewan and the Prairie region | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |
| c. Elsewhere in Canada outside Saskatchewan and the Prairie region | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |
| d. The international level beyond Canada | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |
| e. In your extended cultural community | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |

15. Do you have adequate access to mechanisms or opportunities for collaborating or networking with individuals, organizations or businesses in the arts?

- Yes No

16. Do you have adequate access to mechanisms or opportunities for collaborating or networking with individuals, organizations or businesses outside the arts?

- Yes No

17. How important have the following been in helping you make connections necessary to your creative work?

- | | | | | | | | |
|---|------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|------------------|
| a. Readings, artist talks, residencies and other visiting artist positions | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |
| b. Festivals and fairs | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |
| c. Commercial galleries | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |
| d. Public galleries | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |
| e. Found temporary performance or exhibition spaces (not purpose-built arts facilities) | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |
| f. Print publications | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |

17. How important have the following been in helping you make connections necessary to your creative work? [Continue]

- | | | | | | | | |
|--|----------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-----------------------|
| g. Electronic publications, blogs, galleries and websites | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| h. Social media and email | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| i. Video and tele-conferencing | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| j. Artist cooperative, shared facilities and/or equipment | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| k. Commercial film theatres | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| l. Independent/not-for-profit film theatres/screenings/festivals | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| m. Arts facilities in educational institutions | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| n. Multipurpose or arts facilities managed by municipal, first nations, regional or provincial governments | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| o. Other not-for-profit performance spaces | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| p. Commercial performance spaces | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| q. Conferences and meetings | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| r. Informal social gatherings | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |
| s. Other | <i>Not important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very important</i> |

18. If you have not made use of some of the above sites, list any of those you consider potentially useful.

18. If you have not made use of some of the above sites, list any of those you consider potentially useful. [Continue]

19. Are there any resources that you consider to be necessary for the realization of your creative goals as an artist **to which you do not currently have access?** If so, please briefly list them below.

20. How do you typically communicate with the following people? Please select all that apply.

a. Other artists

- | | | |
|--|---|--|
| <input type="checkbox"/> <i>Via face-to-face</i> | <input type="checkbox"/> <i>Via phone conversations</i> | <input type="checkbox"/> <i>Via publications / print media</i> |
| <input type="checkbox"/> <i>Via electronic media</i> | <input type="checkbox"/> <i>Via presentations /performances</i> | <input type="checkbox"/> <i>Not Applicable</i> |

b. Arts agencies, organizations, publishers, galleries, producers and distributors, agents, etc.

- | | | |
|--|---|--|
| <input type="checkbox"/> <i>Via face-to-face</i> | <input type="checkbox"/> <i>Via phone conversations</i> | <input type="checkbox"/> <i>Via publications / print media</i> |
| <input type="checkbox"/> <i>Via electronic media</i> | <input type="checkbox"/> <i>Via presentations /performances</i> | <input type="checkbox"/> <i>Not Applicable</i> |

c. Partner/ Collaborating organizations or businesses outside the arts sector

- | | | |
|--|---|--|
| <input type="checkbox"/> <i>Via face-to-face</i> | <input type="checkbox"/> <i>Via phone conversations</i> | <input type="checkbox"/> <i>Via publications / print media</i> |
| <input type="checkbox"/> <i>Via electronic media</i> | <input type="checkbox"/> <i>Via presentations /performances</i> | <input type="checkbox"/> <i>Not Applicable</i> |

d. Patrons, sponsors, potential audiences, and the public

- | | | |
|--|---|--|
| <input type="checkbox"/> <i>Via face-to-face</i> | <input type="checkbox"/> <i>Via phone conversations</i> | <input type="checkbox"/> <i>Via publications / print media</i> |
| <input type="checkbox"/> <i>Via electronic media</i> | <input type="checkbox"/> <i>Via presentations /performances</i> | <input type="checkbox"/> <i>Not Applicable</i> |

21. Do you have access to high-speed internet service?

- | | | |
|---------------------------------|------------------------------|-----------------------------|
| a. At home | Yes <input type="checkbox"/> | <input type="checkbox"/> No |
| b. At your studio or work space | Yes <input type="checkbox"/> | <input type="checkbox"/> No |
| c. Other | Yes <input type="checkbox"/> | <input type="checkbox"/> No |

22. How important is your local context (e.g., your immediate natural environment, your particular community or neighbourhood, etc.) in facilitating your creativity and/or your art practice?

22. How important is your local context (e.g., your immediate natural environment, your particular community or neighbourhood, etc.) in facilitating your creativity and/or your art practice?
[Continue]

Not *Very*
important *important*

23. Have you been involved in contributing to any of the following?

- | | | | | | | | |
|---|---------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|----------------------|
| a. Formal or informal education at the elementary, secondary and post-secondary levels | <i>Not involved</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very involved</i> |
| b. Professional development or mentorship of other artists | <i>Not involved</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very involved</i> |
| c. Understanding and appreciation of the arts among the general public at the local or provincial levels | <i>Not involved</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very involved</i> |
| d. The local or provincial economy | <i>Not involved</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very involved</i> |
| e. The creative or innovative capacity of other local or provincial businesses/professionals | <i>Not involved</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very involved</i> |
| f. The social cohesiveness of your local community | <i>Not involved</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very involved</i> |
| g. The sense of place shared by individuals in your local community | <i>Not involved</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very involved</i> |
| h. The health, well-being and sustainability of your local community | <i>Not involved</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very involved</i> |
| i. Cultural diversity and development (the preservation and/ or evolution of a particular culture) | <i>Not involved</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very involved</i> |
| j. The exploration of social, economic and/or political issues (e.g., related to gender, sexual or political orientation, cultural identity, the environment, etc.) | <i>Not involved</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very involved</i> |

24. In general how important do you think artists and arts organizations are in contributing to the following?

- | | | | | | | | |
|--|------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|------------------|
| a. Formal or informal education at the elementary, secondary and post-secondary levels | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |
| b. Professional development of other artists | <i>Not</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <i>Very</i> |
| | <i>important</i> | | | | | | <i>important</i> |

24. In general how important do you think artists and arts organizations are in contributing to the following? [Continue]

- c. Understanding and appreciation of the arts among the general public at the local or provincial levels Not important Very important
- d. The local, provincial or national economy Not important Very important
- e. The creative or innovative capacity of other local or provincial businesses/professionals Not important Very important
- f. The social cohesiveness of your local community or the province as a whole Not important Very important
- g. The sense of place shared by individuals in your local community, the Prairie region and/or the country Not important Very important
- h. The health, well-being and sustainability of your local community Not important Very important
- i. Cultural diversity and development (the preservation and/or evolution of a particular culture) Not important Very important
- j. The exploration of social, economic and/or political issues (e.g., related to gender, sexual or political orientation, cultural identity, the environment, etc.) Not important Very important

25. If you would like to provide further information regarding any changes you have observed in the arts ecology of Saskatchewan and the extent to which they have been helpful or harmful to your creative practice, please do so below.

Section B: What is your position in the “Creative Economy” of Saskatchewan? By “Creative Economy” we are referring to the notion that the innovation and creativity of artists and others are important components of thriving communities and their economies.

26. In an average week, approximately how many hours do you devote to your creative practice (e.g., not only creating or performing but also rehearsal and practice, research, experimentation, professional development, formal or informal training, promotion of your work). Please exclude any hours spent teaching.

26. In an average week, approximately how many hours do you devote to your creative practice (e.g., not only creating or performing but also rehearsal and practice, research, experimentation, professional development, formal or informal training, promotion of your work). Please exclude any hours spent teaching. [Continue]

 less than 5 5-9 10-19 20-29 30-39 40 or over

27. In an average week, approximately how many hours do you devote to teaching or mentorship (formal or informal) in your creative discipline?

 none 0-9 10-19 20-29 30-39 40 or over

28. In an average week, approximately how many hours are you engaged in other employment outside your creative practice?

 not otherwise
employed less than 5 5-9 10-19 20-29 30-39 40 or over

29. Do you or an agent, dealer, publisher, etc. actively promote your creative work or your creative skills?

 Yes No

29.1. On average, how many hours a week do you spend promoting your work?

30. Do you hold a municipal business license associated with your creative practice?

 Yes No

31. During your artistic career, have you received income from your creative work?

 Yes No

31.1. Please indicate the relative importance of each of the following as a ***DIRECT source of income*** for you during your career as an artist.

a. Canada Council

Not
important

Very
important

31.1. Please indicate the relative importance of each of the following as a ***DIRECT source of income*** for you during your career as an artist. [Continue]

- | | | | | | | | |
|--|-------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| b. Department of Canadian Heritage | Not
<i>important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Very
<i>important</i> |
| c. Saskatchewan Arts Board | Not
<i>important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Very
<i>important</i> |
| d. Municipal Government | Not
<i>important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Very
<i>important</i> |
| e. Provincial Government | Not
<i>important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Very
<i>important</i> |
| f. Private Foundations | Not
<i>important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Very
<i>important</i> |
| g. Salary, stipend, fee, commission, etc. from other arts organizations, arts festivals or arts-related businesses | Not
<i>important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Very
<i>important</i> |
| h. Salary, stipend, fee, commission, etc. from other businesses or organizations outside the arts sector | Not
<i>important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Very
<i>important</i> |
| i. Direct sale to individuals, galleries, collections, etc. | Not
<i>important</i> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Very
<i>important</i> |

31.2. On ***average over the past 2 years***, approximately what was your gross personal income ***from your art practice?***

- | | | |
|---|---|---|
| <input type="checkbox"/> Under \$ 5,000 | <input type="checkbox"/> \$ 5,000 to \$ 9,999 | <input type="checkbox"/> \$ 10,000 to \$ 19,999 |
| <input type="checkbox"/> \$ 20,000 to \$ 39,999 | <input type="checkbox"/> \$ 40,000 to \$ 59,999 | <input type="checkbox"/> \$ 60,000 to \$ 79,999 |
| <input type="checkbox"/> \$ 80,000 to \$ 99,999 | <input type="checkbox"/> \$ 100,000 or more | |

31.3. In the past 2 years, have you received a public grant (*funding from a publicly funded agency, a branch of government, or a charitable foundation*) for your creative work?

- Yes No

31.3.1. On the basis of your experience in 2012 and 2013, please provide the ***average amount*** of funding you received from grants per year.

31.3.1. On the basis of your experience in 2012 and 2013, please provide the **average amount** of funding you received from grants per year. [Continue]

[Empty response box for question 31.3.1]

32. Please estimate the amount of **personal funds you expend in an average year on professional expenses** (e.g., for materials and equipment, travel costs, agent or membership fees, promotional materials, rental of space and hiring assistants/technicians/other artists). Do not include the value of your time or anything for which you were reimbursed through grants or fees.

[Empty response box for question 32]

33. Over and above any income from your personal art practice and/or creative work, have you derived income in the past 2 years from **other types of employment in the arts or culture?** Please identify **any of the following** that apply.

- a. Arts Administration or Management
 Yes
- b. Teaching/Coaching/Mentorships
 Yes
- c. Other Arts or Culture-related Occupation
 Yes

33.1. If you have been employed in another arts or culture-related occupation besides arts administration or teaching, please specify which one(s).

[Empty response box for question 33.1]

34. In the past 2 years, have you derived income from other **types of employment outside the arts and culture?**

- Yes No

34.1. Over the past 2 years in what other occupations were you employed?

34.1. Over the past 2 years in what other occupations were you employed? [Continue]

[Empty text box for response to question 34.1]

35. In the past 2 years have you received income from any of the following sources? Please identify **any of the following** that apply.

- a. Employment Insurance
 Yes
- b. Worker's Compensation
 Yes
- c. Benefits from Canada or Quebec Pension Plan, Old Age Security, Guaranteed Income Supplement or Survivor's Allowance
 Yes
- d. Retirement Pensions, Superannuation, Annuities and Other Investments
 Yes
- e. Provincial or Municipal Social Assistance or Welfare
 Yes
- f. Other sources
 Yes

35.1. From what other sources did you receive income?

[Empty text box for response to question 35.1]

36. Including your income from all sources, please estimate your **overall gross income** (including any government entitlements or assistance), before deductions or taxes, in 2013.

- | | | |
|--|---|---|
| <input type="checkbox"/> less than \$20,000 | <input type="checkbox"/> \$20,000 - \$39,999 | <input type="checkbox"/> \$40,000 - \$59,999 |
| <input type="checkbox"/> \$60,000 - \$79,999 | <input type="checkbox"/> \$80,000 - \$119,999 | <input type="checkbox"/> \$120,000 to \$149,999 |
| <input type="checkbox"/> \$150,000 or more | | |

37. Have you contributed to any of the following types of local groups or organizations in the past 12 months? Please identify any that apply.

- a. Business Development, including Tourist Associations
 Volunteer Time Charitable Donation

37. Have you contributed to any of the following types of local groups or organizations in the past 12 months? Please identify any that apply. [Continue]

b. Business Mentorship, Chambers of Commerce

Volunteer Time

Charitable Donation

c. Religion

Volunteer Time

Charitable Donation

d. Sports and recreation

Volunteer Time

Charitable Donation

e. Social services, emergency relief, income support

Volunteer Time

Charitable Donation

f. Education and research

Volunteer Time

Charitable Donation

g. Health (including outpatient, rehabilitation and support services)

Volunteer Time

Charitable Donation

h. Community development, housing and employment/training

Volunteer Time

Charitable Donation

i. Law, advocacy, politics

Volunteer Time

Charitable Donation

j. Arts and culture

Volunteer Time

Charitable Donation

k. Hospitals

Volunteer Time

Charitable Donation

l. Environment, conservation, animal protection

Volunteer Time

Charitable Donation

38. Please estimate the average number of hours you contribute to volunteer activities in your community or beyond in a month.

Section C: Please provide us with some basic information that will help us understand your position in the wider social and cultural context of the province.

39. Are you:

Male

Female

Other

40. What is your age?

0-17

18-24

25-34

35-44

45-54

55-64

65-74

75 and over

41.a. Community of Residence

41.b. Postal Code

People in Saskatchewan come from many ethnic or cultural backgrounds. How would you classify your ethnic or cultural identity?

42. Are you an Aboriginal person (First Nations, North American Indian, Métis or Inuit)?

 Yes No

43. Please mark any of the following ethnic or cultural descriptors with which you identify:

 African British Canadian Chinese East Indian Filipino French German Irish Italian Latin American Polish South Asian Ukrainian Vietnamese

Other, please specify:

44. In what country were you born?

 Canada United States United Kingdom Ireland Germany Italy Poland China, People's Republic of Hong Kong India Philippines Vietnam

44. In what country were you born? [Continue]

Other, please specify:

44.1. If you were not born in Canada, in what year did you first come to Canada to live?

45. If you were not born in Saskatchewan, in what year did you first come to this province to live?

46. In what language or languages are you most comfortable speaking and writing?

- a. English Yes
- b. French Yes

c. Other, please specify:

47. What is the highest level of formal education that you have completed?

47. What is the highest level of formal education that you have completed? [Continue]

- | | | |
|---|--|--|
| <input type="checkbox"/> Graduate/ Professional Degree (e.g., PhD, MA MFA, MD, DVM, etc.) | <input type="checkbox"/> Undergraduate University Degree | <input type="checkbox"/> College, Technical or Trade School Diploma, Certificate, Apprenticeship |
| <input type="checkbox"/> Current or Otherwise Incomplete Undergraduate Studies at a College or University | <input type="checkbox"/> High School Diploma | <input type="checkbox"/> Less than a High School Diploma |

47.1. If you have earned a university degree, please specify the **type of degree(s) and area** (e.g., BFA acting, MFA Visual Arts, BA English, etc.)

48. Number of years since completion of highest level of education.

- | | | |
|---------------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> 1 to 4 years | <input type="checkbox"/> 5 to 14 | <input type="checkbox"/> 15 to 29 |
| <input type="checkbox"/> 30 or more | | |

49. Please, identify those arts disciplines with which you have been involved in the past 12 months. **Choose more than one if applicable.**

(Patron = purchasing creative work, attending as an audience member, participating in related events and or making charitable donations, etc.)

(Creator, performer or Interpreter = at professional, amateur or student levels.)

a. Writing or Reading of Creative Writing/ Story-telling/ Spoken Word

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> As a patron | <input type="checkbox"/> As a creator/performer/interpreter |
|--------------------------------------|---|

b. Visual Arts/Design/Photography

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> As a patron | <input type="checkbox"/> As a creator/performer/interpreter |
|--------------------------------------|---|

c. Crafts/Decorative Arts/Traditional Arts

- | | |
|--------------------------------------|---|
| <input type="checkbox"/> As a patron | <input type="checkbox"/> As a creator/performer/interpreter |
|--------------------------------------|---|

49. Please, identify those arts disciplines with which you have been involved in the past 12 months. **Choose more than one if applicable.** [Continue]

d. Film and Video Arts

As a patron

As a creator/performer/interpreter

e. Electronic and Digital Arts

As a patron

As a creator/performer/interpreter

f. Community Arts

As a patron

As a creator/performer/interpreter

g. Music/Opera/Composition

As a patron

As a creator/performer/interpreter

h. Theatre/Acting/Directing/Technical Work

As a patron

As a creator/performer/interpreter

i. Dance/Choreography/Interpretation/Pow-wow

As a patron

As a creator/performer/interpreter

j. Sound Recording

As a patron

As a creator/performer/interpreter

k. Interdisciplinary and Multimedia Arts

As a patron

As a creator/performer/interpreter

l. Other

As a patron

As a creator/performer/interpreter

50. If you know of other artists who might be able to make an important contribution to this study, please provide their names, electronic contact information and/or telephone information below.

51. Would you like to be entered in a draw to win an iPod Nano? Would you like to receive any further communications from us regarding the research findings, opportunities for further input into this study, or participation in follow-up focus groups or case studies?

(Please check if "yes")

a. A report on the findings of this survey

Yes

b. Further written or verbal input related to this survey

Yes

51. Would you like to be entered in a draw to win an iPod Nano? Would you like to receive any further communications from us regarding the research findings, opportunities for further input into this study, or participation in follow-up focus groups or case studies? [Continue]

c. Participation in follow-up focus groups or case studies

Yes

d. Entry in the draw for the iPod Nano

Yes

e. **If yes to any of the above**, please provide your name and current contact information. This information will be filed separately and not associated with or retained in conjunction with the data you have provided elsewhere in this survey

e.1. Name

e.2. Email:

e.3. Mailing Address:

e.4. Phone #:

Thank you for taking the time to complete this survey. We appreciate your contribution to a clearer grassroots perspective on the arts ecology of Saskatchewan.