Education News

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Society



Realize. Inspiring & Transforming Education







Browsing through this edition of our **Education News** reminds me of the truism that change is one of the constants in education. Students graduate and new students arrive to take their place; faculty and staff retire and are replaced with new hires. Individuals come and go but certain values re-

values, consistent with the University's strategic plan, is to serve and be in community. I was reminded of this when I received an email from a woman living in rural Saskatchewan who suggested that an online afterdegree program would allow her to pursue teacher qualifications while remaining in her own community.

While we don't offer such a program for various reasons, I began to think about all the ways in which the Faculty of Education lives out its commitment to community. Our historic partnerships with Indigenous Teacher Education Programs, including NORTEP (La Ronge), SUNTEP (Regina), and YNTEP (Yukon), and the Indigenous Education Program at First Nations University have graduated thousands of First Nations and Métis teachers with University of Regina BEd degrees over the past 30 years. First Nations University is currently offering education courses in the

Dené Community of Black Lake on the Saskatchewan NWT border, using both face-to-face and online courses. Our Faculty is in the fourth year of a partnership with Nunavut Arctic College, offering teacher education in Igaluit and nine other regions across the Arctic.

As part of the general post-secondary mandate in this province to enable students to complete at least their first year of university education in their home community, our two first-year courses, ECS 100 and ECS 110, are available online, with taped video streams from classes delivered in lectures in Regina and supported with online "webinars" led by experienced instructors.

Teacher preparation requires students to spend time in schools in their first year, in their third year, and again for a 4-month internship before graduating. Middle years students do their first pre-internship and PLACE experience in Band and provincial schools in the Fort Qu'Appelle area, and Arts Education students engage with schools in Melville to explore and build community. Internships occur across the province in small and large communities.

In Regina, our Faculty maintains partnerships with Campus for All, a community group dedicated to improving the lives of young adults with intellectual disabilities, and with Astonished!, another community group supporting young adults with complex physical disabilities. Our core studies course, ECS 200, requires students to volunteer in

community organizations where they begin to appreciate that teaching and learning happens all the time beyond the confines of school classrooms.

Our first five course certificate, offered completely online to individuals across the province and the world, was our certificate in Adult Education and Training. We also offer, both in Regina and at a distance, a 10-course, post-degree certificate program in inclusive education. Over the past 2 years this program was offered in Swift Current and drew a cohort of practicing teachers from across the southwest region of our province. Some of those courses are delivered online. This certificate program is currently being offered in a similar format in Prince Albert—face-to-face instruction on the weekends, one course at a time. supplemented by online support, activities, and readings. The demand for this certificate program continues to outstrip our ability to deliver, but many hope similar courses, perhaps at the graduate level, can soon be offered in La Ronge.

Continued high demand across the province has been for community-based, graduate-level programs as a critical form of professional development for teachers. We have partnerships with school divisions and regional colleges across the province. Our first cohort, in adult education, was held in Yorkton 4 years ago. Since then we have completed two more Master's of Education programs in curriculum and instruction, one in North Battleford and one in La Ronge. This summer, two new

cohorts started in Meadow Lake and in Estevan/Weyburn with students studying educational administration and leadership. In January, another group will start a similar program in Moose Jaw. In addition, in alliance with other western Canadian institutions, we have created a primarily online *Maitrisse en education francais* for francophone teachers. All of these community-based Master's of Education programs culminate in action research projects which participants complete in the home communities in which they live and work.

Again, responding to local demand and in partnership with local school divisions and regional colleges, we are beginning the first semester of a 4-year BEd undergraduate program in Meadow Lake. Some of the courses in this program will be offered online. It is our hope that with appropriate funding and partners, we will be able to do more community-based programming in the future.

Being in and of community means building community. Establishing a community of learners and making meaningful connections to community take many forms. Everyone in this province knows the importance of a school to the continued vitality of a community. Taking education programs out to communities in a variety of ways ensures that we are truly a provincial university, providing greater accessibility and diverse experiences to a wider number of students at undergraduate and graduate levels.

Mymich

ew Associate Dean



Dr. Tupper has a strong commitment to teacher education at both the undergraduate and graduate levels. She is a fine teacher and respected scholar.

Jennifer achieved her Bachelor of Education from the University of Alberta, 1994; Master's of Arts in Education, from the University of British Columbia, 1998; and a PhD, Education, from the University of Alberta, 2005. She taught high school social studies and English from 1994-1996 before pursuing graduate work in Vancouver.

While at UBC, she taught elementary and middle years social studies methods classes and worked as a research assistant for Dr. Ian Wright. She returned to Edmonton in 1998 and continued teaching summer school and night classes for Edmonton Catholic Schools while working as Director of Educational Programming for a local theatre company.

While Jennifer was studying for her PhD at the U of A, she was a Killam Scholar. She taught social studies methods courses to secondary teacher education students and worked as a research assistant on a SSHRC project with Drs. Terry Carson and Ingrid Johnston.

Dr. Tupper received a graduate student teaching award in 2002, continued contract teaching with Edmonton Catholic Schools, and served as a Curriculum Consultant with Alberta Learning for the renewed social studies program of studies. In 2004, she accepted a tenure track position at the U of R, working in secondary social studies.

With Michael Cappello, she received the Canadian Association of Curriculum Studies Outstanding Publication Award for the

article "Teaching Treaties as (Un) Usual Narratives: Disrupting the Curricular Commonsense" published in 2008 in *Curriculum Inquiry*. In 2006, she received SSHRC funding for the research project "21st Century Citizens: High School Students' Understandings and Experiences of Citizenship." In 2011, with Drs. Alec Couros, Patrick Lewis, and Ken Montgomery, she received an SSHRC insight development grant for the project, "Storying

Treaties and the Treaty Relationship: Enhancing Treaty Education Through Digital Storytelling." Jennifer has presented at over 40 conferences, has numerous book chapters and peer reviewed publications, and co-edited, with Dr. Patrick Lewis the book *Challenges* Bequeathed: Taking up the Challenges of Dwayne Huebner. Jennifer is the mother of Ayla, age 9 and Alise, age 3.

R Circle of Scholars Scholarship—Two Education Student Recipients

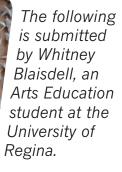
The University of Regina has established a new renewable entrance award—the "UR Circle of Scholars Entrance Scholarship" to reward current outstanding high school students. Ten scholarships valued at \$20,000 each (\$5,000 per year for 4 years) have been offered to the students with the highest admission average entering the University of Regina this fall. President Vianne Timmons contacted each of the students by phone to notify them that they were the recipient of this prestigious award.

The Faculty of Education is pleased to report that two of the ten award recipients are Faculty of Education students. Congratulations to:

Celine Couture from Holy Cross High School in Saskatoon, SK

and

Tori Glynn from St. Mary High School in Prince Albert, SK



As a student, I (Whitney Blaisdell) found that I was just one of many young people impacted emotionally by the horrific events that

began in Japan on March 11, 2011. Like many other students, I felt powerless because I was not able to make a significant financial donation to the relief efforts.

A few weeks prior to the catastrophic earthquakes in Japan, I had created an art installation in my 3D art course for instructor Barbara Meneley. For this project, I made 1,000 white paper cranes in honour of the real-life story. "Sadako and the Thousand Paper Cranes." This art installation was designed to explore issues of peace, strength, and hope—because Sadako was a young girl that exhibited all of these merits. She lived in Japan and had developed leukemia as a result of the atom bomb during World War II.

In order to bring hope and luck to her life and health after her diagnosis, Sadako began to fold origami with the intent of making 1,000 paper cranes—a strong symbol of luck in her culture. Sadly, she was only able to finish 644 cranes before she passed away. Sadako's story impacted many, and it was in tribute to her determination that I originally folded 1,000 paper cranes and prepared my first installation at the University or Regina.

After the March 11th earthquake and tsunami, I began to consider whether these cranes could be used, in any capacity, for the relief efforts in Japan. After various deliberations, and through the support and consultation of Professor Barbara Meneley, I decided to create a second art installation with the cranes, this time with the intention of collecting donations for a Japan relief fund.

My goal was to set up a fundraiser that would attract a variety of people, including students and others that were not necessarily able to make large donations to a charity, and to encourage the notion that even a small contribution could make a big difference. I sought to create a display that was creative and aesthetically interesting, and because the pacontinued on page 7

per cranes were uniquely symbolic, donators were encouraged to take a crane after making a donation. The display that I produced included the 1,000 white paper cranes, strung together and displayed below the counter of a local coffee shop, accompanied by a few hundred decorative cranes sitting atop the counter. The cranes were set up for roughly 3 weeks, and the response was overwhelming. Through contributions that ranged from pocket change to sizable cheques, we were able to make a donation of about \$2,800 to the Canadian Red Cross, going specifically to relief efforts in Japan.

"In union

there is

strength."

~Aesop

From this benefit. I have learned about the power of collaboration, and that no effort with good in-

tention is wasted. I have also cap-

tured a glimpse of the power of the arts. I feel that people perhaps were affected on a different level by the visual aspect of the fundraiser. which was unique compared to most conventional donation collections.

Furthermore, I have learned a great deal about people, about the amazing potential they have to do good. Many were extremely encouraging, helpful, and supportive to me during the time I was working on the fundraiser installation. Additionally, I was shocked by the general public's generosity. The success of this fundraiser was a result of the generosity and kindness of countless people.

Submitted by Whitney Blaisdell Arts Education and Arts Student. University of Regina





Photo: Professor Rick

Seaman takes a look at

The photo is one of the

many past-present blends

created for the University's

by the University of Regina

Photography Department

Centennial celebrations

At the time the black and white photo was taken I was wondering where my mathematics degree would take me and what would be my contribution to society. I went on to obtain my Masters of Mathematics and Bachelors of Edu-

cation and teach mathematics in high school in Regina. In the meantime, I was himself as a young student. also a sessional lecturer for the Department of Mathematics and Statistics at the University of Regina. I returned to university to earn a Doctorate in Curriculum and Instruction and I am presently an associate professor of Mathematics Education in the Faculty of Education at the Uni-

versity of Regina.

As I reflect back and then look to the future, my hope is that our mathematics education students will begin their teaching careers with the pedagogical understandings it took me a career to obtain. The continuum from black and white to colour to me signifies the passing of the torch and my small contribution to society.

Submitted by: Rick Seaman Professor, Mathematics, Faculty of Education. This post is part of a series recognizing the University of Regina's 100 Years of Excellence in Education.



Reprinted with Permission from UR Blog. 10 May 2011

unavut Teacher Education Students Take a

Class at the U of R







Eighteen third-year students, representing four of ten regions of the Nunavut Teacher Education Program (NTEP), were on campus at the U of R May 9-17, 2011, to take one of three courses: EAES. ESST. or EMTH 215. NTEP Instructor/Coordinators Mike Pickles, Neil Christopher, and Margaret Bentham accompanied the students. As part of their course requirements, students offered cultural presentations in classrooms at four Regina schools (Argyle, Arcola, Sacred Heart, and St. Josephat). U of R instructors Julie Machnaik, Carol Fulton, Mike Cappello, Lillian Forsythe, Ann Kipling Brown, and Norm Yakel facilitated the courses. Dr. Michael Tymchak,

whose negotiations established the partnership with Nunavut Arctic College, NTEP, was responsible for organizing the trip.

Government of Nunavut, Department of Education officials, Nunavut Arctic College President, Daniel Vandermeulen, and NTEP administrators, Monica Ittusardjuat (Acting Director), Jim Legge (Program Manager), and Leigh Clark (Instructor) arrived from Nunavut for a Partnership Committee meeting on May 16, 2011, with U of R Faculty of Education representatives, Ministry of Education officials, and an STF representative.

<u>IET and UR International Host Summer Institute for </u>

Chinese Visiting Scholars

In partnership with UR International, CIET held a 3-week (Aug. 2-22) Summer Institute for visiting Chinese scholars. On August 2nd, CIET and UR International

Drs. Doug Brown, Jennifer Tupper, and James McNinch with visiting scholars

held a reception for the 21 visiting scholars. Dr. Tom Chase spoke at the event, offering a heartfelt welcome and hopes for establishing deeper relations "down the road." This Summer Institute focuses on TESOL training, scholastic exchange, and international cooperation. Participants receive language training in the morning, complemented by academic seminars, professional observations, and cultural activities in the afternoon. Guests represented three Chinese jurisdictions (universities) and a number of academic disciplines.



The Saskatchewan Outdoor and Environmental Education Association (SOEEA) hosted the 2011 EECOM National Conference from June 8-11, 2011, at the University of Regina. This conference attracted

Saskatchewan, Canada, and overseas.

Conference Coordinator, Kristen Catherwood, wrote the following to describe the conference: "Approximately 170 delegates converged to educate and be educated on issues related to the conference theme "Exploring the Socioecological in Education and Culture: Becoming Active Participants in Change." SOEEA received the EECOM Associate of the Year award last year, and was recently recognised as the North American Association for Environmental Education (NAAEE) Affiliate of the Year, the first time any organisation has achieved those feats in the same year."

The pre-conference included an annual SOEEA ecotour/field trip to Grasslands National Park and Cypress Hills Interprovincial Park, a research symposium, and the **EECOM Network and Capacity** Building Symposium.

The conference officially opened with welcomes to Treaty 4 lands from William Asikinack and Joseph Navtowhow; welcomes were extended to delegates from the University of Regina's President, Vianne Timmons; Dean of Education, James McNinch; EECOM Co-Chair, David Zandvliet; SOEEA President, Kyle Lichtenwald; and the Saskatchewan Parks and Recreation Association's, Mike Powell.

Keynote speakers were Annie Leonard, author of *The Story of* Stuff: Dr. Marcia McKenzie, and Dr. Norm Henderson, Catherwood reports that, "The response to the call for participation for the 2011 EECOM Conference was fantastic and resulted in a full schedule of concurrent sessions."

Fun was also on the agenda, including Music Nights and a Pub Night, at Bushwakker Brew Pub. The event featured entertainment from local folk artist, Glenn Sutter and his band; Remy Rodden, folk artist from the Yukon Territory: and a fashion show by students

from the YES Network.

At the EECOM awards dinner, David Zandvliet, Co-Chair of the EECOM Board of Directors, presented six EECOM Awards. EECOM Conference Chair and former SOEEA president, Peta White, was presented with the Melanson Award and with the Growing Up WILD Facilitator of the Year Award.

The conference closed with a performance by actor, Kathryn

Blume, who presented her critically acclaimed one woman show "The Boycott."

Several delegates took in Dr. Chet Bowers' post-conference workshop where participants

learned how to "Reinforce Ecological Thinking Across the Curriculum."

consciously decided not to give out the normal conference materials like name tags and event tickets in an effort to be sustainable." All conference information was in the program, printed on 100% recycled paper. Catherwood summarized: "Conference catering service, Chartwells, cooperated with this sustainable mission by serving all the food on reusable dishes and providing stainless steel cutlery and china crockery. 'One great outcome of the conference was that Chartwells, which is the new catering service at the University of Regina, has promised to continue to work to find local suppliers,' said White. All leftover food from the conference meals was donated. Carmichael Outreach received food on Wednesday, Thursday and Friday, and the Marian Centre received food on Saturday."



Keynote Annie Leonard Photo credit: Vitor Nogueira

A Sustainable Conference

Catherwood writes: "The 2011 EECOM Conference committee was dedicated to hosting a sustainable conference. Waste was minimized as much as possible; delegates were asked to bring their own name tags, handkerchiefs, water bottles and coffee mugs." Conference Chair Peta White said, "We



Audrey Aamodt - leading a workshop (and enjoying being outside). Photo Credit: Scott Snider

aculty Awards and Funding

SSHRC Insight Development Grant







Drs. Couros, Tupper, Montgomery and Lewis have received an **Insight Development Grant from** SSHRC in the amount of \$65,909 over 2 years. The project is titled: "Storying Treaties and the Treaty Relationship: Enhancing Treaty **Education through Digital Story**telling." The aim of the research project is to enhance the understanding of treaties and the treaty relationship in the context of Saskatchewan for K-6 students, teachers and community. The project will be situated in two sites—one in an urban school community and the second in a rural First Nations school community. The research team and their co-participants plan to use digital media through an inquiry process to enhance awareness and understanding among students, teachers, and the community of Aboriginal peoples' experiences, both past and present, through retelling of histories and current experiences. In the research process, it is expected that the work will disrupt hegemonic meaningmaking practices with respect to the manner in which we collectively story ourselves in relation to treaties. Finally, the research team with co-participants plan to create new treaty education resources

for the Pre-K to 12 curricula.

SSHRC Development Grant

Dr. Laurie Carlson Berg is part

of a team, headed by Dr. Vicki Esses from the University of Western Ontario, that applied for a Part-



nership Development Grant and were 1 of 31, out of 170, successful applications at the Letter of Intent stage. This team has been awarded \$20,000 from SSHRC to develop with partners the next phase of the application, which will be submitted in the fall. The title of the project is "Pathways to Prosperity: New Directions and Innovative Local Practices for Newcomer Attraction and Integration."

Indigenous People's Health Research Centre New Investigator Award

Dr. JoLee Blackbear received \$7500 for her project, "Many Voices, One Journey: Survivors'



Experiences of the Residential School Reconciliation Process."

SSHRC General Research Grant Fund/President's Fund



Dr. Cindy Hanson received \$4000 for a project entitled, "Building Collaborations Toward and Exploration of Learning in Ethnic Communities of Practice."

SSHRC Fall 2010 Standard Research Grants Program





Dr. Andrea Sterzuk, Principal Investigator, was awarded 1 year of funding for her research on the language, communication and interaction experiences of international students at the University of Regina and the faculty and staff who work with them.

Dr. Barbara McNeil is part of the research team for this grant.

SSHRC 4A Status



Dr. Laurie Carlson Berg for her project entitled, "Dialogue Interculturel."



Dr. Jennifer Tupper for her project proposal, "Treaty Education for Justice Oriented Citizenship."



Dr. Kathy Nolan for her proposal, "Reconceptualizing Secondary Mathematics Teacher Education:

Critical and Reflexive Perspectives."

ew Faculty Wins Dissertation Award

Dr. Mia Perry achieved a dissertation award for her PhD entitled: "Theatre as a Place of Learning: The Forces and Affects of Devised Theatre Processes in Education," at the Celebration of Creative Scholarly Works of the Canadian Association of Curriculum Studies on May 30, 2011, in Fredericton, New Brunswick, as part of the

Social Sciences and Humanities Congress.



raduate Student Recognized



Corey Ziegler, former graduate student, was recognized by the Canadian Association for Teacher Education for his work at the Master's level: "Selecting an Environmental Action Project Case Study: Implications for Teachers

and Students." Corey received his award May 31, 2011, in Fredericton, New Brunswick, as part of the Social Sciences and Humanities Congress.

This award serves to promote teacher education research and scholarship in pre-service education, in-service education, and professional development.

<u>askatchewan Justice Institute</u> First Director

Appointment

On May 1, 2011, Faculty of Education's, Dr. Ken Montgomery, began a 5-year appointment as the first Director of the Saskatchewan Justice Institute. The Justice Institute is a Tier 1 research unit created by the University of Regina to advance social justice in our province and promote people and resources working collaboratively to foster excellence in justice-related activities. Dr. Carol Schick played a critical role in the development of this Institute and now serves as our representative

on the Board. A Tier 1 research unit is financially supported by the Office of the Vice President (Re-



President (Re-Dr. Ken Montgomery search), although it is expected that in providing training and services to the Saskatchewan community, the Justice Institute will become self-sustaining over time.

tudent Awards and Events

Christine Selinger

President's Medal

The President's Medal is awarded to the student who has shown academic excellence, as well as leadership and commitment to extra-curricular activities.



Christine Selinger received the University of Regina President's Medal in the Spring 2011 convocation. Christine graduated with a BEd degree in mathematics education and a BSc degree in mathematics, a minor in English. Christina graduated with distinction. In 2006, Christina sustained a spinal cord injury and since then she has continued her lifelong athletic pursuits through her membership with the Regina Ski Club and the Regina Handcycling Club; she has won international awards in kayaking, and has maintained her academic excellence.

Amanda Craddock

Saskatchewan Teachers' Federation Prize

The Saskatchewan Teachers' Federation (STF) prize is awarded to the most distinguished student of

the graduating class in the Faculty of Education who does not hold another degree.

Amanda Craddock is the Spring 2011 recipient of the STF prize. She demonstrated academic excellence throughout her program, which included recognition on the Dean's List every semester, and three Academic Silver and three Academic Gold awards. She also participated in numerous off-campus activities. Amanda's special interests include inclusive education, literacy, and the Cree language.

Campus for All Spring Graduates



Dean James
McNinch (left)
with Campus
for All spring
2011 graduates,
Jesse McGowan
(right) and
Jamie McCashin
(centre).
Missing: Marc
Gagnon

etirements and Fond Farewells













Over the past 12 years, **Dr. Sal Badali** has contributed to the management and change process in our Faculty. Sal assumed a new leadership position as Dean of Education at Brandon University, effective July 2011, resigning his position as Associate Dean of our Faculty.

Linda Lockhart retired in June 2011 after 40 years of dedication and service to the University of Regina, including more than 20 years with the Faculty of Education.

etirements and Fond Farewells continued



Photo Credit: Rae Holtsbaum

Dr. Linda Lang's career has been quite eclectic. She has been an elementary school teacher (North Battleford and Saskatoon Public), a curriculum developer for Saskatchewan Learning, a freelance writer for a national teacher's magazine (Classroom published in the 1980's by Scholastic), an editor and publisher of a school drama and music magazine (Mask 'n: Melody: 1986-1988), an editorial assistant at a Saskatchewan book publisher (Western Producer Prairie Books), a TV script writer, a published children's playwright, an actor with Saskatoon Gateway Players, and a play director for Gateway Theatre for Children in Saskatoon.

For many years, Dr. Lang was a sessional lecturer for the College of Education, University of Saskatchewan. From 1991 to 1994 she supervised interns. She also taught English to Vocational Agriculture students at the U of S for 2 years and spent a couple of years studying drama therapy in England and practising drama therapy in Saskatoon. From 1998 to 2011, she taught in the Faculty of Education, University of Regina. In 2000, she won the Norah Morgan Action Research Award (an international award for practical research in drama education) and was also a finalist for the American Alliance for Theatre in Education dissertation award.

Linda's career has included great variety; yet, she identifies a unifying theme: "The thread that runs through everything I've done professionally is a passionate belief in the power of drama and theatre to infuse the hearts and minds of students with self-confidence and selfworth. I am—first and always—a teacher. I believe that the most important steps we can take to create a better world tomorrow should be in today's classrooms where we encourage and empower the next generation of children to believe in themselves and the power they have to make a difference."

Linda enjoys the freedom that retirement is providing for her to follow her heart and her creative instincts in the field of drama and theatre in her work with children. She says, "I'm not done yet - just returning to 'the road less travelled,' again, since that seems to be where I feel the most at home."

etirements and Fond Farewells continued

Photo Credit: Rae Holtsbaum

Dr. Meredith Cherland

In her tribute to Meredith presented at the farewell celebration on Thursday, May 26th, Dr. Carol Schick outlined Meredith's career: "Meredith's career has been a long and remarkable journey, beginning as classroom teacher in the United States before moving to Canada with her partner, Carl. In 1975, she taught for the Regina Public Board of Education, and in 1978 began her career at the University of Regina as a sessional lecturer, and a few years later as a permanent contract. In 1990, supported by a doctoral Fellowship from SSHRC. Meredith earned her doctorate at Arizona State University on the topic of "Girls and Reading: Children, Culture and Literacy Experience." Her career has proceeded with the many publications, books, conferences, and invited lectures that define a successful academic life. She became full professor in 1995 at a time on campus when this was even rarer for women than it is today. She was also Associate Dean from 1997 to 2002, an innovator of centres (such as the Centre for Teaching and Learning), the Middle Years focus in the Elementary Education program, and a receiver of numerous awards."

Dr. Schick spoke of a visible theme in Meredith's career, saying "Of the themes that might describe Meredith's outstanding career, the most obvious are her advocacy for social justice and her exemplary abilities as a teacher. Meredith has taught courses related to language arts in its many forms, including advocacy research in literacy education. Her work involves enabling people to use literacy to undermine and counter systems of dominance and unequal social and political power."

Meredith, reflecting on her career, says: "One joy of 33 years with the Faculty of Education has been acquiring an understanding of important changes in teacher education over time. When I came to the Faculty in 1978, we were teaching the technical skills, strategies, and classroom management techniques a beginning teacher needs. As I leave in 2011, we are just as interested in helping young people learn to teach for a better world. We are more aware of how society produces curriculum, and of how White privilege advantages some children and disadvantage others. We're graduating teachers who care more, and who do less harm. Well done!"

Laurie Lindsay - Office of the

Associate Dean, Faculty Develop-

ment and Human Resources Lindsay Perez - General Office payroll, keys, textbooks, reconciliations

Katharine Gerry - Student Program Centre - Elementary and Arts Ed Programs

Wendy Campbell - Student Program Centre - Reception, Registration Inquiries

Kristina Lee - Office of the Associate Dean, Student Services and **Undergraduate Programs**

Cheryl McIntyre - Student Program Centre - Timetable, Room **Bookings and Registrations**

Louise Laverdiere - Professional Development/Field Placement Office - Secretary

Krista Baliko - Community-Based Learning Placement Coordinator Angela Kampert - Office of the Associate Dean, Research and Graduate Programs Office - Secretary.

Nicole Denis - BAC office - Adiointe administrative

Trina Buchanan - Resigned her position in the General Office, taking a position in the Conservatory of Performing Arts

Tanya Elliot - Resigned her position in the Student Program Centre, taking a position in the Graduate Studies and Research Office, U of R



Best wishes to Marcy Osmak on her retirement. Marcy's last day of work was Friday, Aug. 5, 2011. Marcy has

university for the last 14 years, with the past 6 years of her career operating the Copy Centre in the Education Building. Printing services received many words of praise and appreciation for Marcy's work and she will be greatly missed by those whom she served.



Dr. Carol Schick (Faculty of Ed) and U of R President Vianne Timmons attend Yukon Native Teacher **Education Program Spring 2012 graduation.**

Photo Credit: Bill Roberts

ew Faculty

Dr. JoLee Blackbear is



Dr. JoLee Blackbear



Dr. Mia Perry

Anishinabe (Oiibwe) from both Michigan and Ontario. She is an Assistant Professor of Educational Psychology at the University of Regina. She brings a BA in Social Science from Michigan State University (MSU) (1992), a MSc in Human Development, Counselling and Family Studies from the University of Rhode Island (1997), and a PhD in Higher, Adult, and Lifelong Learning (2004) from MSU. JoLee is on the editorial board for the *Indigenous Policy Journal* and has recently published work in "Bleed Me a River: A Domestic Violence Anthology" (2011). JoLee is a critical ethnographer whose research interests include the intergenerational effects of historical (post-colonial) trauma and traditional healing methods with First Nations Communities. Currently, she is looking at the retraumatization effects of the Residential School Reconciliation Process on survivors and has recently received a New Investigator Grant from the Indigenous People's Health Research Centre for her project: Many Voices, One Journey: Survivors' Experiences of the Residential School Reconciliation Process. JoLee's research interests also include Indigenous research methodologies, and empowering Aboriginal youth to be part of the solution (ongoing research with partners in

northwestern Ontario). JoLee resides in Regina with her partner Derrick Sasakamoose from Ahtahkakoop First Nation, Northern, Saskatchewan.

Dr. Mia Perry is an Assistant Professor in Arts Ed (drama and theatre education). Mia works in the intersections of drama and theatre, education, and philosophy. She was a theatre and drama scholar, practitioner, and educator for over 15 years. Formerly, she studied and practiced at the Samuel Beckett Centre, University Trinity College in Dublin: The Russian Academy of Theatre Arts in Moscow; the Central School of Speech and Drama in London, England; and the University of British Columbia. Mia worked and taught in schools and community contexts in Canada, Ireland, and Russia and her research and scholarship are presented and published internationally in numerous academic and trade journals and conferences. Mia's current interests involve contemporary cultural practices in education, (specifically hip hop), and methodologies of embodiment in performance and education research. Mia recently moved to Regina with her husband, Pete, and her two children, Aaron and Eddie.

ong Service awards for 2010





Dr. Marc Spooner enjoying the evening festivities at the QI cookout BBQ.

International Qualitative Inquiry Congress

In May 2011, a small group from the Faculty of Education (U of R), FNUC, File Hills Qu'Appelle Tribal Council, and the University of Concordia travelled to the 7th International Qualitative Inquiry Congress in Urbana-Champaign, Illinois, to present papers on two plenary panels. The panels, chaired by Patrick Lewis, were entitled: "Okana ka-asateki: The view from out here," Part I and Part II.

Presentations were made by JoLee Blackbear, Douglas Brown,

Carol Fulton, Patrick Lewis, Karen Lind, Val Mulholland, Heather Ritenburg, and Marc Spooner with Linda Goulet, Jo-Ann Episkenew, Karen Schmidt and Mark Dieter in absentia.

Note: *Okana ka-asateki* is a Cree word which refers to the area where a large pile of bison bones used to rest near the present day Wascana Lake in Regina, Saskatchewan. When the first Europeans arrived, they named the burgeoning settlement, Pile-O-Bones.

ublications

Brown, D. (in press). Michael Apple, social theory, critical transcendence and the new sociology: An essay. *in education*, 17(2).

Carlson Berg, L. (2011). La couleur des relations sociales. *Ca*nadian Issues Thèmes canadiens, Summer Été 2011, 34-39

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amous Events







Photo Credit: Shuana Niessen

Grad Preparation Event

The Student Program Centre's, Nicole Glas and Rechel Leonard, in an effort to simplify graduation preparation, have developed a Grad Preparation Event which includes opportunity to speak with Ministry of Education Teacher Services representatives who will receive grad application forms and verify documents, and a Grad Workshop offered by the U of R Career Centre. The first event was held Tuesday, June 14th and was well attended. Kevin Bolen, director of the U of R Career Centre, facilitated the workshop. Another grad preparation event, an Education Career Fair Expo is planned for January 23, 2012.

Arts Education Exhibition







Photo Credit: Shuana Niessen

The Arts Education Program presented an art exhibition on March 28, 2011, entitled, "The Many Faces of Childhood." The exhibition was the culmination of teaching and learning experienced by Arts Ed students who helped Grade 1 children from MacNeill Elementary School create unique interpretations of their baby pictures.









Drs. Patrick Lewis and Marc Spooner are already hard at work planning the fall and winter season's *Talkin' About School and Society* series.

Through their efforts, Professor **Michael Apple** will be presenting a public lecture on campus, Monday, September 26th, 2011 at 3:30 p.m. in the Education Auditorium. Professor Apple will also be participating, together with Dr. Paul Orlowksi, in the *Talkin' About School and Society* evening session, entitled: Critical Pedagogy, 7:00 p.m., at La Bodega Restaurant (Upper Level) in Regina.

Dr. Apple is a critical theorist in education and an author of several books and scholarly articles. He is currently a Professor of Curriculum and Instruction and Educational Policy Studies at the University of Wisconsin-Madison.

in education

The Canadian Association for the Study of Indigenous Education (CASIE) is guest editing the autumn issue of *in education*. Guest Editors are Rainey Gaywish, Joanne Pelletier, Linda Goulet, and Larry Steeves. The issue theme is: Indigenous Education. *in education* is the Faculty of Education's online academic journal found at: http://ineducation.ca/



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