



JLG Season in Regina

Exhibitions, Openings, Screenings, and Events: September - December 2010

Continuing. **Dunlop Art Gallery Sherwood Village.**

In Searching for Regina Skies Dennis J. Evans: July 24- Sept 26, 2010

Using the sky as catalyst and metaphor, this exhibition by Dennis J. Evans includes photographs from the past 30 years (starting with a trip through Saskatchewan in 1979). The exhibition reveals a dialogue between present-day Regina, Saskatchewan, its spaces and its people, and other places, people and times as captured by the artist's camera. In his search for signs of human interconnectedness, Evans' eyes are open to coincidences and his path is determined by experiences of serendipity. Curated by Jeff Nye. www.dunlopartgallery.org

Wednesday September 8, 7-9 pm: **Mysteria Gallery.**

Dwelling In Time & Space Bradley Olson & Don Hall. Sept 8- Oct 9.

Urban commercial landscape from Columbus, Ohio and prairie landscapes for Saskatchewan are seen in multiple images, so that a series of similar images within a physical reality is used as a strategy to illustrate the passage of time. The repetitive realism could be seen in relation to Godard's use of long takes which erases the interruptions of cinematic montage. www.mysteria.ca

Friday September 10: 5:30-7:30. **Nouveau Gallery.**

Our Royal Guests Grant McConnell Sept 10- Oct 9

Our Royal Guests is based on a life of looking at Velazquez, following a series of visits to the Velazquez room in the Prado in Madrid. www.nouveaugallery.com

Thursday September 16, 5-8 pm: **Fifth Parallel Gallery, University of Regina**

SonImage September 6th - 18th, 11am - 4pm Mon - Fri, and Sat September 18.

SonImage, an exhibition by students from the Departments of Visual Arts and Media Production and Studies, is in response to the films of Jean Luc Godard. The exhibition is curated by Katherine Boyer and initiated by Rachelle Viader Knowles. <http://www.fifthparallelgallery.ca>

SonImage Conference Registration: University of Regina, 4-8 pm

Friday 17 September, 7:30, lecture and opening: **MacKenzie Art Gallery.**

Ian Wallace: Masculin/Féminin Sept 4- Jan 23

Since the late 1990s, Vancouver artist Ian Wallace has paid homage to the groundbreaking cinema of Jean-Luc Godard and other masters of the Nouvelle Vague by incorporating stills from their films in a series of paintings titled masculin/féminin (after the Godard film of the same name). This exhibition, organized by the MacKenzie Art Gallery, will feature Wallace's most recent addition to this series.

Accompanying the exhibition will be video screenings of *Soft and Hard (A Soft Conversation on Hard Subjects)* by Jean-Luc Godard and Anne-Marie Miéville. The juxtaposition of artist and auteur reveals striking similarities in aesthetic strategies, in which form and narration are set at odds in a see-saw battle between masculine and feminine points of view.

Friday, Sept. 17 at 9:00 p.m. screening: ***Soft and Hard (A Soft Conversation on Hard Subjects)*** (1986, video, 48:00 min) by Jean-Luc Godard and Anne-Marie Miéville.

Screenings every following Sunday at 2:00 p.m. until January 23. www.mackenzieartgallery.sk.ca

Sun Sept 19h 12:30 – 3:30 pm: **Last Mountain Lake Cultural Centre, Elsie Scherle Art Gallery** Sept 4-26: Sat 10:30-4:30; Sun 12:30-4:30; or by appointment.

Between the Subjective + the Objective... Don Hall & Jeannie Mah

The title is borrowed from a quotation in Jean-Luc Godard's *Deux ou trois choses que je sais d'elle (Two or Three Things I Know About Her)* (1966), and is a collaborative exhibition about family relationships and time, examining a receptive space between seeing and being.

Sunday Sept 19, 4-6pm: **Straw Bale Observatory.** Dennis Evans

Dennis Evans has created an open-air structure to observe the sky, as seen in SCN's *Landscape as Muse* by Ian Toews. Dennis has an exhibition at the Dunlop Art Gallery Sherwood Village, until September 26. On this weekend just before the autumnal equinox, Dennis will receive visitors at this special spot which overlooks the Flying Creek Valley, where one can see the Qu'Appelle Valley (near Craven). We will go in convoy formation after the Regina Beach opening. We may plan to have a communal picnic there.

Saturday, October 30, 8 pm to late. **Artesian**

Grotesque, Burlesque, Godardesque? Anything goes Hallowe'en Bash! Subtitles by Jean Luc Godard... Live music... Costumes encouraged... Prizes for best-dressed and best ode to Godard. Advance tickets at Mysteria Gallery. www.artesianon13th.ca

Wednesday Nov. 3, 7-9 pm. **Art Gallery of Regina.**

Populating Veduta - Contemporary Cityscapes Heather M. Cline Oct 20-Nov. 21.

Artist talk: Mon Nov. 8, 7:30 pm

This exhibition is a series of paintings and video shorts created as an aspect of the 'Citizens of Veduta' project. The project consisted of a performance collaboration with Michele Sereda of Curtain Razors and an installation entitled 'The Identity Collection Office'. The performance culminated in a large-scale video shoot, where participants from the *Identity Collection project* were strategically placed along the length of 13th Ave, and captured on HD video. The interviews and video documentation are the basis of the paintings, in which integrated layers of collage and photographic imagery become large-scale streetscapes. Images and stories captured on video are transposed into paintings, which are accompanied by a series of video shorts containing personal narratives that inspired each work.

www.artgalleryofregina.ca/

Saturday Nov. 6, 2 - 4pm. **Mysteria Gallery.**

Studies for Veduta Heather M. Cline October 13 to November 17

Painting studies by from the 'Populating Veduta' project, where the stories and imagery collected became the basis for a series of large-scale paintings; Cline also experimented with these smaller mixed media studies as part of the process of creating the large 5' x 10' canvases. www.mysteria.ca

Saturday Nov 20: 8 pm **Neutral Ground. A Weekend in Alphaville** Cinematic Performance

Bruce LaBruce in collaboration with Robin Poitras and Edward Poitras, performance by Ziyian Kwan.

Produced by Soil Digital Media Suite; Queer City Cinema, partner organization; Sâkêwêwak Artists' Collective, Saskatchewan Filmpool Co-operative, and Rouge-gorge - co-sponsorship.

In a futuristic fascist society, a car made of organic material hits a mechanical deer, dislodging its spirit from its body. The driver of the car engages with the spirit deer through a series of dialogues, dances, and musical interludes, a kind of *Pas de Deux* between the organic and the mechanical, between the spirit and the flesh, between nature and culture, between the past and the future. Tickets \$10.00 at the door. www.neutralground.sk.ca

Saturday Nov. 20, 2 - 4 pm. **Mysteria Gallery.**

Drive-by Landscapes David Garneau November 20 to December 24

Southern Saskatchewan has more roads than almost any place on the planet. Prairie folks are travelers, and as we race from distant place to place, our sense of nature is mediated by speed and windshields. Apart from our 'living skies', most of our nature is cultivated. These drive-by landscapes record my trips along the Carlton trail in search of Métis historical sites. Part way through the journey, I realized that the land was like a picture or movie that I only stepped into on occasion. Most of the time, nature is more like pictures than real space. These paintings record what might be a truer, or at least less Romantic, sense of the prairies. In addition, these paintings record my struggle to find a mid-ground between the two poles of Saskatchewan's art history: abstraction and realism. www.mysteria.ca

Thursday Dec 2- Sunday Dec 5: **RPL Film Theatre** A weekend of films of Jean-Luc Godard (TBA) www.reginalibrary.ca/filmtheatre

Friday Dec 3, 7:30 pm: **Dunlop Art Gallery.**

cinema <= > life <= > cinema Jack Anderson & Jeannie Mah November 20- Jan 9
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Through collages of cultural data, playful references to language, signs and semiotics of urban spaces, and drawing on a Godardian aesthetic of quotation and recycling, Jack Anderson and Jeannie Mah examine Regina through a Godardian lens to expose the underlying ideologies and codes – utopic and dystopic – operating in the “Regina-ville” we now inhabit. Anderson uses the lens of Alphaville, Godard's dystopic science fiction film set in a contemporary 1960s Paris, to look at an abject contemporary Regina, while Mah uses our 'lost' provincial corporate logos (the former Saskatchewan Wheat Pool and the Saskatchewan Revenue building) to create a forgotten social utopia (Rêve + Pool) within the context of the bliss of swimming.

Curated by Sheila Petty. www.dunlopartgallery.org/

Friday Dec 3. 9 pm. **RPL Film Theatre**

Saskatchewan FilmPool Cooperative presents: ***The Godard Project***: Films by local, national and international artists, inspired by Godard and the French New Wave movement. www.filmpool.ca/

Call for films: <http://www.filmpool.ca/?s=thegodardproject>

Saturday Dec 4, 8 pm: **Neutral Ground.**

Fantôme Charlie Fox Dec 4 - Jan 8.

Produced by Soil Digital Media Suite.

Charlie Fox's multiple media installation artwork *Fantôme* will utilise auralised and visualized socio-political aspects of Jean Luc Godard's major cinematic works of the 1960's, a period when Godard began a search for ideological and aesthetic positions in cinematic form and content. This installation seeks to unpack Godard's changing politics and artistic strategies as they developed during

the heady 1960's, through adaptation of and reflection on these very strategies as the installation's content unfolds; the visual and aural experience becomes immersive, as if entering the shroud of a ghost. www.neutralground.sk.ca/

Sat Dec 4. **Neutral Ground**

Curtain Razors presents *One + One*, by Michele Sereda and Elwood Jimmy (7 minutes) During the Charlie Fox opening.