

WINTER 2017 THEORY AND METHOD SEMINAR SERIES

WEDNESDAYS, 12:00 P.M. – 1:00 P.M.

EDUCATION BUILDING, RM 215, UNIVERSITY OF REGINA

FEBRUARY 1 **"IT DOESN'T FEEL LIKE A NATURAL FIT": CO-OPERATING TEACHERS ADDRESS SOCIAL JUSTICE ITEMS ON THE IPP**
VALERIE MULHOLLAND & TWYLA SALM, FACULTY OF EDUCATION, UNIVERSITY OF REGINA

FEBRUARY 8 **(RE)THINKING ETHICS, SUBJECTIVITY, AND EDUCATION TOWARD JUST FUTURES**
JESSE BAZZUL, FACULTY OF EDUCATION, UNIVERSITY OF REGINA

FEBRUARY 15 **TAPESTRIES: A METHOD OF VISUALIZING THE COLLECTIVE DISCOURSE**
ALAYNE ARMSTRONG, FACULTY OF EDUCATION, UNIVERSITY OF REGINA

MARCH 1 **DEVELOPING NEW LANGUAGES AND CURRICULUM DESIGN AND PRACTICES
WITH MIXED ABILITIES THROUGH ARTFUL, PERFORMATIVE PRACTICES**
KATHRYN RICKETTS, EDUCATION, & RANDY JOHNER, SOCIAL WORK, UNIVERSITY OF REGINA

MARCH 8 **EMBODIED GEOGRAPHIES: EXPLORING SOMATIC-BASED CHOREOGRAPHIC PROCESSES
IN RELATION TO SPACE/PLACE**
DONNA REDLICK, MOVING ARTS AND SOMATIC STUDIES, VANCOUVER, BC
(ARTIST-IN-RESIDENCE FOR THE LISTENING LAB WITH KATHRYN RICKETTS)

MARCH 15 **PUSHING THE FIELD OF THE ENDOCRINE GLANDS INTO VISIBLE STRUCTURES: DELINEATING ARCHITECTURAL
POSSIBILITIES**
JENNIFER MASCALL, MASCALL DANCE, VANCOUVER, BC
(ARTIST-IN-RESIDENCE FOR THE LISTENING LAB WITH KATHRYN RICKETTS)

MARCH 22 **FAMILY LITERACY PROGRAMS, DEFICIT THINKING, AND COLONIAL FRONTIER LOGIC**
STACEY CROOKS, ONTARIO INSTITUTE FOR STUDIES IN EDUCATION (OISE)